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1st-6th December

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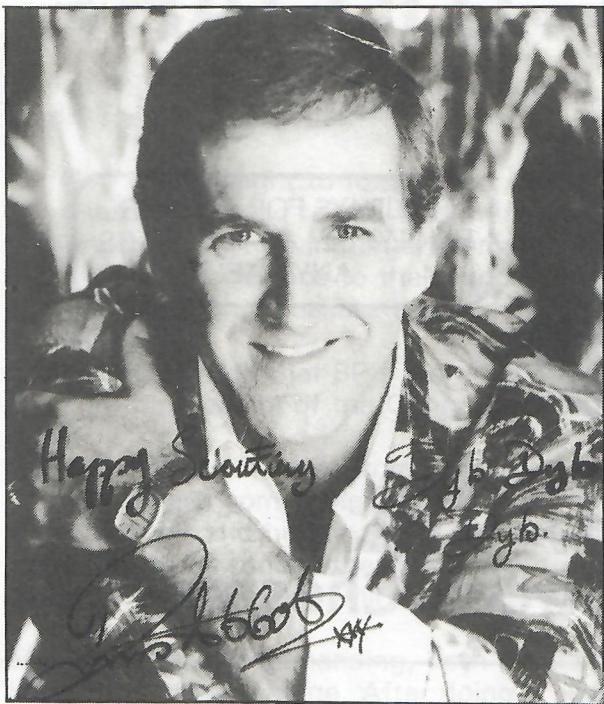
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To the 'Gang' of 1986 —

In wishing you all possible success with this year's Gang Show — can I tell you that without teamwork and people that care about others — it would be a very sorry world — and I certainly wouldn't have reached where I am in my profession.

Enjoy every minute of sharing the fun and excitement of this show — and your future life.

Dyb Dyb Dyb

Russ Abbot

*Yours ever
Russ Abbot.*

SCOUTABOUT 1986

"Malvern", 61, Thackeray Drive, Vicars Cross Scoutabout 1986 marks the culmination of a special year for the Cub Scout Section, which has been celebrating its 70th Anniversary. The theme of the Cub Scout Year has been "Rainbows" and part of our show tonight will remind us of this. It occurred to me that any Gang Show might be compared to a rainbow. It is full of colour and sparkle and contains many shades and contrasts — but maybe the most significant parallel is the "crock of gold at the rainbow's end". In the case of our show this must surely be the immense pleasure found by so many people both taking part in the show and in watching it.

This year's show is under the direction of Mr. Roy Fisher, who has taken the reins again after a six year break as producer. I must here pay tribute to Mr. Keith Musselle, who has lead the production team since 1980. Scoutabout has always provided entertainment of a very high standard within the best traditions of Scout "Gang Shows" and this is a tribute to all those who have been involved in any way with the productions over the thirty-four years of the show's history.

In a few hours tonight's show will be part of that history and I am confident that you, our guests, will not have been disappointed.

Thank you for your support and may I now invite you to sit back and enjoy the show.

DEREK JACKSON,
District Commissioner

3, Manor Drive, Gt. Boughton
Welcome to Scoutabout 1986 — everything that happens tonight will be brought to you as a result of teamwork and by all that is best in Scouting.

Chester District, Cub Scouts, Scouts, Venture Scouts, Leaders, Fellowship Members, Administrators and Supporters have all combined to bring to you this evening's entertainment.

Scout training places great emphasis on people becoming capable and responsible members of society; of exercising leadership; of working together harmoniously; of discovering otherwise latent talents and using potential.

Through the medium of the gangshow much of that training becomes a reality.

Watch the "Gang" tonight and judge them not only by their performance, but also by their willingness to give up spare time to start rehearsals as long ago as September.

Look at the scenery, costumes and lighting — hear the sound — admire the makeup and judge not only by the total effect, but in the light of time and effort exerted over several months by the backstage "Team".

Think of compiling and directing the show, the ticket arrangements, the printing and layout of the programme, the co-ordination of front of house staff, transport, catering and stage door security and you will begin to understand the totality of commitment involved.

This then is Scoutabout, a true team effort in the best traditions of Scouting, using, moulding and discovering qualities in people for the benefit of others.

Tonight the "others" are you, our most valued audience and you too in turn, can be part of our show by giving both the "Gang and the Team" your support and appreciation.

From curtain up, you are part of us tonight!

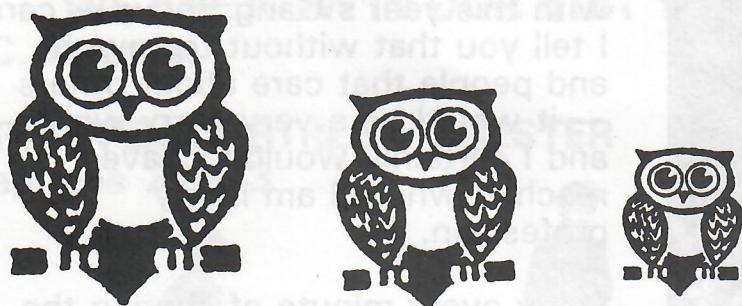
TERRY COLLIER,
District Chairman

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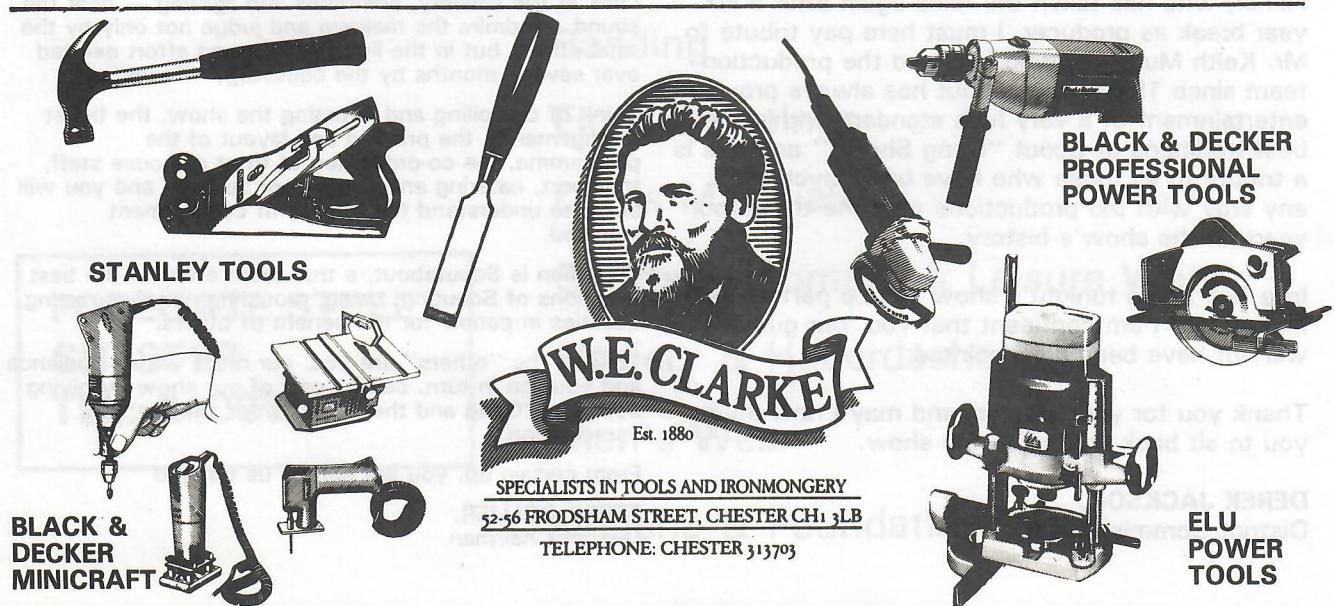
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THAT OLD "GANG" MAGIC

It was in "The Scouter" (the forerunner of Scouting) for December 1928, that our Founder Lord Baden-Powell wrote:—

"Play acting ought to form a part of every boy's education. So for those and many other reasons, I am glad to see that more and more scouts are earning the Entertainer's Badge. More troops are giving entertainments in the winter months and are thus not only earning satisfactory additions to their funds but are also giving good training to their boys and moreover giving pleasure and happiness to other people".

It is fitting to note that BP's words are as true and applicable 58 years later and especially so, through the medium of the Gang Show.

When the first tints of Autumn arrive so do Scoutabout rehearsals, but on these occasions there is always something which speaks of eternal spring. The new "Gang" always comes up fresh as paint and bursting with energy. It is warm and alive. Every member is as keen and as dedicated as all those other Scoutabout gang members of previous years. Each, from the oldest to the youngest, will become a star in his or her own right.

This week is very demanding, both mentally and physically on all the members of the Gang — both on, and back stage. After doing a normal day at school the office or wherever they come to the theatre to put in yet another stint of teamwork, enthusiasm and effort. I am sure that BP would be the first to award them their Entertainer's Badge.

Please accept our grateful thanks for your continued support. We trust that you will have a memorable and enjoyable evening with the Gang of Scoutabout 1986. We hope that you will echo our opening and say "We're in it too".

ROY FISHER
Producer

All the songs and sketches are by Ralph Reader except for:—
"Arable Land" and "Napoleon and Josephine" by Jim Foote.
"Choirboys" and "Never count your Chicks" by Don Sutherland.
"The Jumble Sale" by Wilcock and Rutherford.
"Pot of Gold" by Chris Edmunds.

ACKNOWLEDGEMENTS

We wish to say a sincere thank you to:

Marian Thomas
The Gateway Theatre Staff
The Trustees of the Campbell Memorial Hall
Chester Scout Fellowship
Dormex Development Co., Tanzaro House, Hardwick, M/C
8th Chester Scout Group
35th Chester Scout Group
Our Sponsors and Advertisers
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T.S. Deva
The parents or spouses of the Gang and the Team for their patience and understanding
and finally, YOU, our audience, for your continuing support.

We also wish to gratefully acknowledge donations from:—

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PROGRAMME



FIRST HALF

One	We're In It Too
Two	Mountvale Wanderers
Three	Pot of Gold
Four	The Call of the Open Road
Five	Checking Up
Six	The Jumble Sale
Seven	The Gate
Eight	Little Chicks
Nine	Neighbours
Ten	The Song and Dance Years

SECOND HALF

One	T. Tom Tom
Two	Arable Land
Three	Shadows
Four	Choirboys
Five	Over the Garden Wall
Six	Freedom
Seven	Napoleon and Josephine
Eight	The Youngsters
Nine	Goodnight

(There will be an interval of 15 minutes between
the first and second halves)

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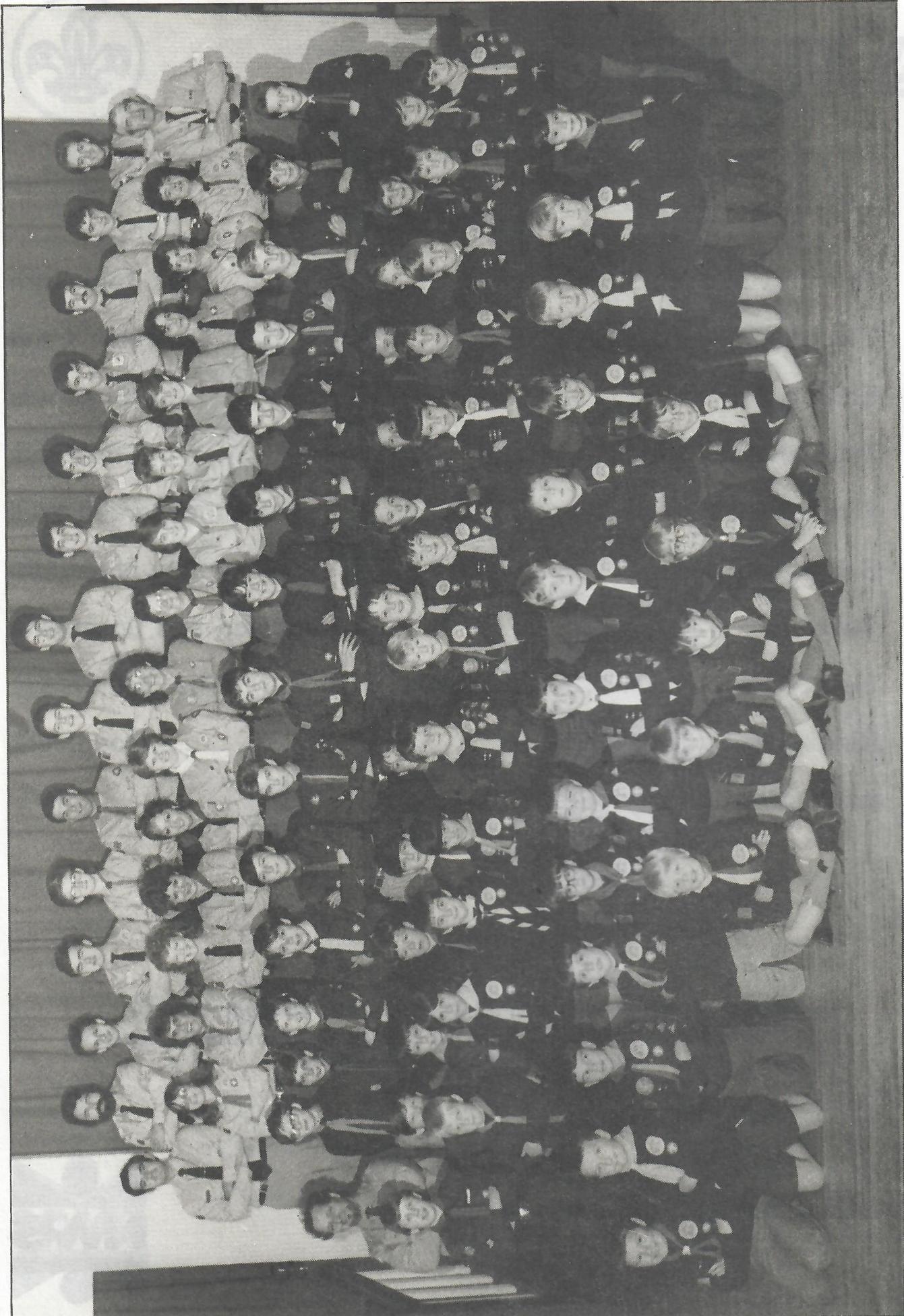


Photo generously supplied by —
Geoffrey Newcombe, 13 Charles Street,

THE GANG (or most of them)

David Aitken	46th Chester	Derek Jackson	District
Iain Ashworth	1st Mickle Trafford	Lionel Jones	8th Chester
Andrew Barnett	46th Chester	William Jones	42nd Chester
Paul Barnett	46th Chester	Martin Suckley	18th Chester V.S.U.
Karl Burling	8th Chester	David Townsend	47th Chester
Daniel Burrows	1st Saughall	Ben Travers	1st Saughall
Neil Collin	1st Malpas	David Wiglesworth	1st Tarporley
Peter Cowling	1st Malpas	Jeremy Wilkes	18th Chester
Neil Davies	17th Chester	David Williams	25th Chester
Paul Davies	1st Saughall	Mark Allman	1st Saughall
Ben Dean	1st Malpas	Richard Allman	48th Chester
Guy Donovan	40th Chester	Ken Barton	Fellowship
Richard Dounes	1st Saughall	Jonathan Bates	1st Tarvin
John Dunning	42nd Chester	Nicholas Bawn	25th Chester
Robert Evans	1st Saughall	Neil Brown	8th Chester
Peter Gibson	1st Christleton	Janet Bull	47th Y.M.C.A.
Paul Guy	8th Chester	Gaynor Burling	8th Chester
Iain Hannah	1st Upton	Giles Challinor	8th Chester
Keith Herbert	17th Chester	Wayne Challinor	8th Chester
Roger Hewitt	25th Chester	David Chaney	1st Saughall
Neal Hockley	1st Mickle Trafford	Martin Chaney	1st Saughall
David Norwell	1st Tattonhall	Fred Darlington	Fellowship
Nick Horder	1st Saughall	Robert Davies	18th Chester
Stuart Jackson	1st Upton	Andrew Dawson	25th Chester
Robert Kendall	1st Waverton	Anthony Dickinson	47th Y.M.C.A.
Richard Jenkins	1st Saughall	Brian Dickinson	47th Y.M.C.A.
Christopher Land	25th Chester	Paul Dique	1st Saughall
Matthew Lea	1st Mickle Trafford	Christopher Edmunds	District
James Leach	1st Saughall	Andrew Evans	35th Chester
Robert Lloyd	1st Saughall	Ian Evans	1st Saughall
Matthew McHale	47th Chester	John Evans	1st Saughall
Craig McIntyre	25th Chester	Roland Farrington	Fellowship
Iain Maclean	1st Christleton	Ben Faulkner	1st Mickle Trafford
Alan Marshall	1st Mickle Trafford	Roy Fisher	8th Chester
Stephen Marshall	1st Mickle Trafford	Alexander Ford	1st Tarporley
Stuart Massey	25th Chester	Martin Formstone	17th Chester
Barry Neale	8th Chester	Lawrence Fullwood	1st Mickle Trafford
Ian Partington	17th Chester	David Gallimore	8th Chester
Ben Pritchard	1st Upton	Francis Halsall	47th Y.M.C.A.
Robert Provis	1st Mickle Trafford	Paul Harrison	1st Saughall
Neil Renshaw	1st Saughall	Stuart Hornby	1st Tarvin
Scott Richards	1st Mickle Trafford	Rachel Hough	18th Chester V.S.U.
Christopher Shone	40th Chester	Andrew Houlbrook	18th Chester V.S.U.
James Shone	8th Chester	June Hughes	1st Upton

THE TEAM

Producer: Roy Fisher
Assistant Producer and Choreographer: Eric Williams
Production Assistant: Eric Plenderleath
Cub Scout Producer: Chris Edmunds
Musical Director: Colin Parfitt
Stage Director: Geoff Morris
Stage Manager: Ken Barton
Prompt: Keith Musselle
Gang Organisers: Kathy Astbury and Leslie Pritchard
Gang Wardrobe Mistress: Lil Edmunds
Gang Wardrobe Team: Sue Dickinson, Iris Evans, Gwynneth Power, Ann Sumpter, Janet Leach, Ted Edmunds, Les Harding
Cub Scout Wardrobe Mistress: Rosemary Mason
Cub Scout Wardrobe Team: Barbara Harrison, Audrey Williams
Wigs: Jean Proffitt assisted by Jennifer Owens and Sharon Scott
Make Up: Alan Sumpter
Make Up Team: Christine Briggs, Tracey Brookes, Diane Edwards, Malcolm Johnson, Carol Taylor, Alan Williams
Stage & Scenery Team: Alan Bostock, Richard Smith, Peter Jones, Richard Barnett and 18th Chester V.U.
Amplification & Sound Effects: Gerald Roose assisted by Dai Griffiths and Graham Bulmer
Lighting: Malcolm Proffitt
Properties: Mike Curtis and Mike Fowler
Front of House Stewards: Peter Slater, Robin Ferris assisted by Chester District Venture Scouts
Back Stage Steward: Les Harding
Stage Door Security: Richard Andrews
Chairman: Terry Collier
Treasurer & Booking Secretary: Bill Cooper, 44 Parkgate Road, Chester. Tel: Chester 371187
Business Secretary: Derek Owens Kay
Committee: Ron Jackson, Eric Plenderleath and Liz Jonathan

FOR THE GATEWAY THEATRE:

Administrator: Stuart Rogers
Administrative Assistant: Helen Watson
Artistic Director: Philip Partridge
House Manager: Lawrence Knight
Production Manager: Nena Parkes
Stage Manager: Kirstin R. Simon
Chief Technician: Stephen Blackburn

CHESTER DISTRICT SCOUT ASSOCIATION:

President: His Grace the Duke of Westminster

District Officers:

Chairman: T.S. Collier, 3 Manor Drive, Gt. Boughton, Chester (Ch. 313409)
Secretary: Mrs. P. Robson, 42 Ullswater Crescent, Newton, Chester (Ch. 46781)
Treasurer: K. Astbury, 56 Lache Lane, Chester (Ch. 676035)
District Commissioner: D.N. Jackson, 'Malvern', 61 Thackeray Drive, Vicars Cross, Chester (Ch. 48746)
Deputy District Commissioners: Mrs. Jean Wilson, 55 Oathills Drive, Tarporley (08293 2822)
K. Musselle, 2 Priory Close, Abbots Park, Chester (Ch. 319108)

CIVIC NIGHT — FRIDAY 5TH DECEMBER

A very cordial welcome is extended to the Sheriff (Councillor Gordon Smith) and Mrs Smith, County Commissioner Mr. David Oliver and Mrs Oliver, together with other guests of Chester District Scout Council and their ladies.

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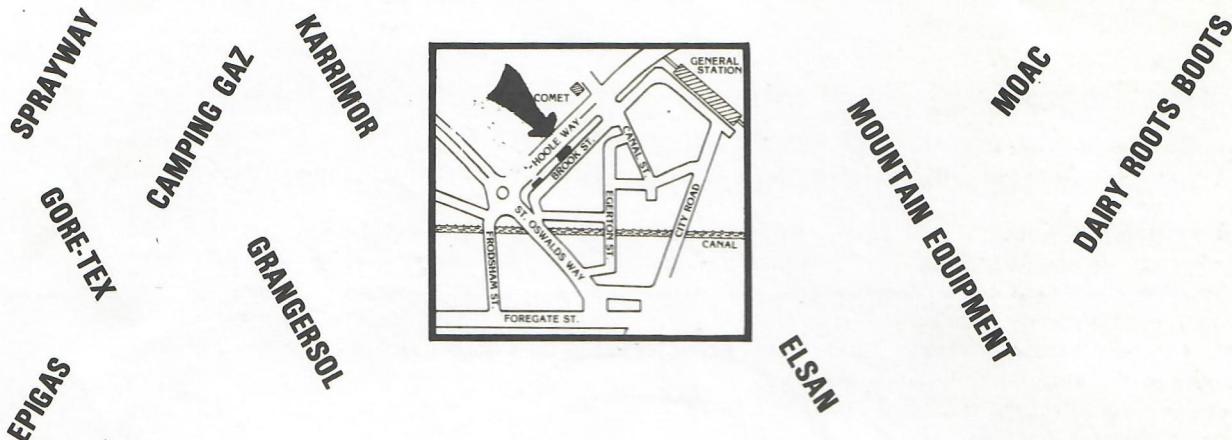
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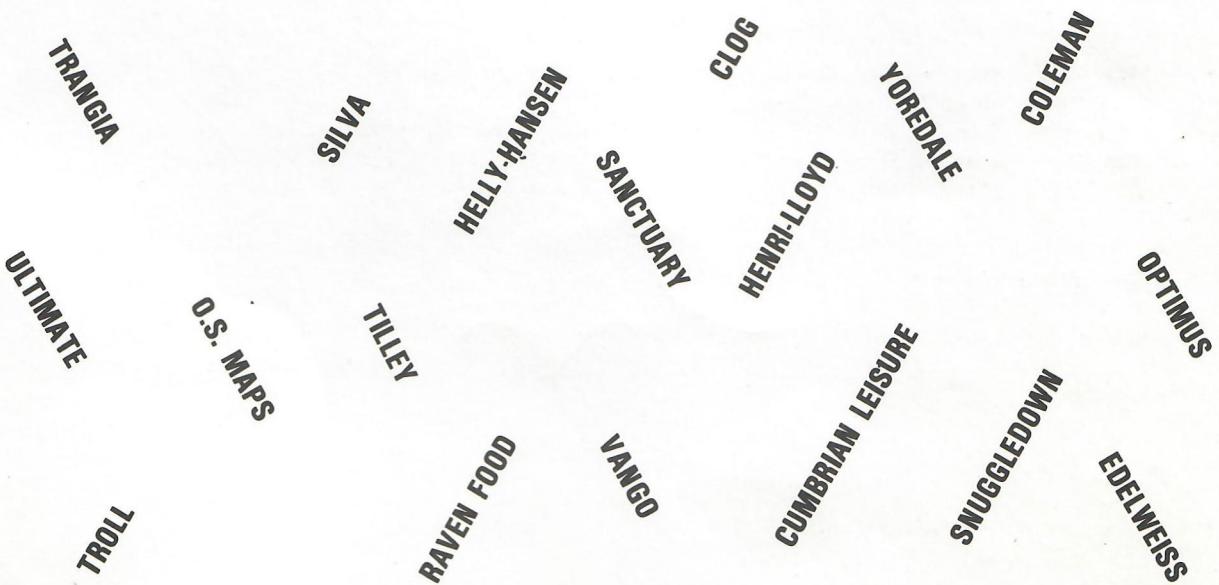


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WHY "GANG SHOW"

In 1932 during rehearsals for the first ever production, the Producer/Director, desperately looking for a suitable show title, called a halt during a rehearsal with a view to asking for suggestions.

As the boys crowded together to listen to his plea, he asked, "Is everybody back?" A cockney voice piped up, "Aye, aye skip, the gangs all here", and immediately the title "Gang Show" was adopted.

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For younger members of our audience; If you are not in the Movement as

A SCOUT
A CUB,
or A BEAVER

why not join us — RIGHT NOW!