



SCOUTABOUT

1958

Souvenir Programme

*Done 1/20/58
The Brierley
Colin Crosswell*

The Chester & District
Boy Scouts Association



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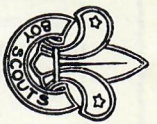
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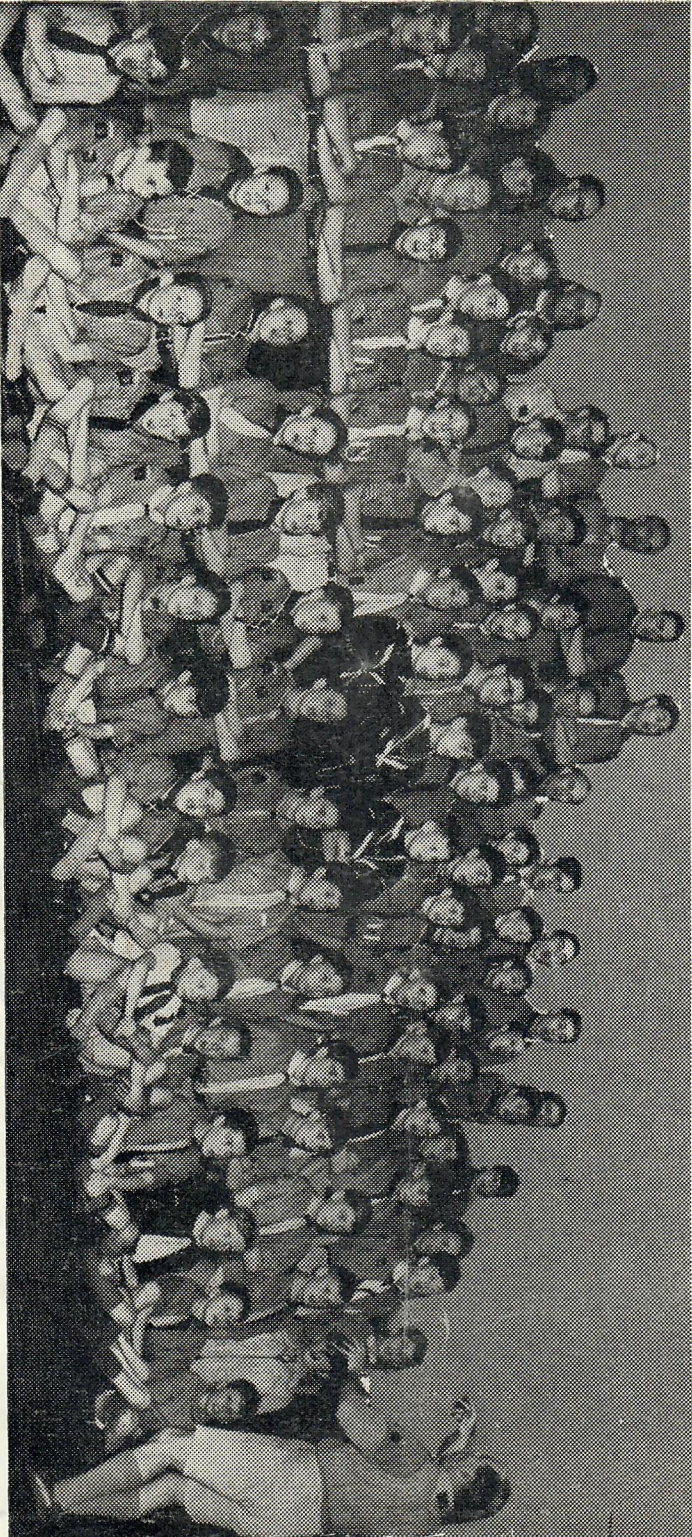
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- Peter Eggington
- Glyn Evans
- William Fewtrell
- Roy Fisher S
- Roger Foort
- David Foulkes
- Ron France
- Peter Garner
- Keith Greatbanks
- Roger Hammond
- Gordon Harper
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- Alan Hayward
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- David Hinge
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One Hundred and

- David Hooper
- John Hughes
- Tom Hughes S
- Ken Hull
- Tony Hyde S
- Graham Jackson
- Leo Jackson
- Neil Jackson
- Stephen Jeffs
- Tony Joinson
- Alan Jones (42 Chester)
- Alan Jones (1 Blacon)
- Brian Jones
- Eifion Jones
- Michael Jones
- Richard Jones
- Francis Kay
- Tony Kelly
- Brian Kershaw
- Michael Kearsley
- Ian Lee
- Ian Lees (Cub)
- Eric Likeman
- Peter Likeman
- Barry Littler
- David Lloyd
- Michael Lloyd
- Harry Longden
- John Longden
- Reg Lowe
- Christopher McFadyen
- Richard McFadyen
- Ken Mackay
- Ian Maloney
- Adrian Massey
- Peter Massey
- Nicholas Mingins
- Nigel Mingins
- David Moss
- John Needham
- John O'Connor
- Fred Owen
- Richard Parker
- Graham Parr
- Peter Parry
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Twenty Eight of 'em

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- Len Pirie
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- Terrence Pritchard
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- Malcolm Proffitt
- Michael Redding
- Kenneth Reynolds
- Michael Reynolds
- Ian Richardson
- Arthur Rumsey S*
- Trevor Rumsey S*
- John Roberts
- Robert Salmon
- Clive Scally
- Max Scally
- David Seymour
- Roy Sharp
- Adrian Stonebridge
- Vernon Stonebridge
- Terrence Stout
- Ken Street
- Michael Summers
- David Vickers
- Tom Vickers
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The Game of Scouting

It was in 1907 that Baden-Powell held an experimental camp on Brownsea Island to test his ideas which he incorporated in his book "Scouting for Boys," and it was in 1908 that the book first appeared to fire the imagination of boys and unintentionally start a movement which spread in a few years to all corners of the earth. Today there are eight million Scouts in over one hundred countries of the world, and the number continues to grow.

Scouting grew spontaneously. Baden-Powell intended "Scouting for Boys" to provide programme suggestions and material for existing boys' organisations. But as a result of the book, boys all over the country formed themselves into Scout Patrols and chose Scoutmasters from adults of their acquaintance. In that way the Scout Movement came into being and Baden-Powell became its Chief Scout.

How can we account for this phenomenal spread of the game of Scouting? What is there about it that attracts like a magnet, boys of all classes, colours, languages and religions? It is because the whole scheme of Scouting is based on the normal desires of the boy. It provides a natural outlet for his bubbling energy, which is harnessed to good purpose. To the boy, Scouting is fun; it is a great game played with his comrades, as campers, pioneers and frontiersmen.

The aim of Scouting is to produce better citizens. It provides opportunities for developing those qualities of character which make the good citizen—honour, self-discipline and self-reliance, sense of duty and of respect for others.

How are these opportunities provided? What is the Scout method of character-training? Scouting recognises that a boy is capable of following an ideal if it is set before him as a standard of conduct and if he is given the opportunity of expressing those ideals in the form of service to others. So that on becoming a Boy Scout a boy of his own free will makes the Scout Promise. It is this Promise which forms the foundation of the Scout method.

On my honour, I promise that I will do my best

To do my duty to God; and the Queen,

To help other people at all times,

To obey the Scout Law.

The Scout Law sets down in plain language the code of conduct which is the basis of good citizenship.

1. A Scout's honour is to be trusted.
2. A Scout is loyal to the Queen, his Country, his Scouters, his Parents, his Employers and to those under him.
3. A Scout's duty is to be useful and to help others.
4. A Scout is a friend to all and a brother to every other Scout, no matter to what country, class or creed the other may belong.
5. A Scout is courteous.
6. A Scout is a friend to animals.
7. A Scout obeys orders of his Parents, Patrol Leader or Scoutmaster without question.
8. A Scout smiles and whistles under all difficulties.
9. A Scout is thrifty.
10. A Scout is clean in thought, word and deed.

It will be observed that this Law is not a series of prohibitions, but a positive statement of decent behaviour. When a boy becomes a Scout he promises to do his best to live up to this standard. The Law and Promise are not taught so much by word of mouth as by the whole system of training. Boys learn by doing and the activities of Scouting are directed by the spirit of the Law and Promise.

[continued overleaf]

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THE GAME OF SCOUTING—*continued*

The activities of Scouting satisfy the boy's craving for romance and adventure. As far as possible they take place in the open air and include camping, observation, stalking, nature study, etc. He is not taught these things by set lessons or lectures, but his Scouting is part of a great game with all the fun of boy-companionship. He learns to look after himself, to appreciate the wonders of nature and he learns the value of co-operation and companionship.

An important part of the Scout method is the Patrol System. The boys of a Troop are divided into small units or Patrols of six to eight boys under a Patrol Leader, who is given considerable responsibility in training the members of his Patrol. The Patrol Leaders also play a part in the running of the Troop as members of the Court of Honour. This system develops leadership and initiative, satisfies that "gang instinct" among boys and canalises it into socially useful purposes.

Under the badge scheme, a Scout advances from one practical achievement to another by gaining badges. The three efficiency badges develop all-round Scout knowledge. They are Tenderfoot, Second Class and First Class. By the time a Scout reaches First Class standard, he is proficient in a variety of things. He will have a good knowledge and experience of camping; he will be able to swim and be able to deal with emergencies and accidents. He will have a good knowledge of birds and trees, and his pioneering knowledge will include knotting, lashing and splicing, tree-felling and trimming.

After a Scout has gained his Second Class Badge he may work for a number of Proficiency Badges. Some of these are particularly intended as Public Service training, while others encourage boys to develop a skill or hobby which may or may not prove useful in choosing a livelihood but which certainly provide him with pleasant leisure time pursuits. Every Scout is encouraged to aim for the Queen's Scout Badge, the summit of Scout Training.

There, briefly, is the game of Scouting. Humanity owes a great deal of gratitude to Baden-Powell, who, as the years dimmed his vigour, never lost the heart and mind of the boy, and who over fifty years ago gave us in the Scout Movement an outlet for youthful energies which have played a noble role in the improvement of the human race.

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 Two KEEN
 Three.....ROMEO AND JULIET
 Four.....THE NIGHTMARE
 Five BAMBAZOO LIAN WAY
 Six BOB'S JOB
 Seven.....THE MARCHING OF MEN
 Eight CHINESE LEGEND
 Nine.....UP GIRLS AND AT 'EM
 Ten.....KNOCKING AT THE DOOR FOR MABEL
 Eleven.....PAGEANT OF ENGLAND
 Twelve.....THOSE WERE THE DAYS

ORCHESTRA

Leader/Piano Billy Brickland
 Alto Sax Martin Gerard
 Tenor Sax.....Ray Cumin
 Trumpet.....Ernie Sadler
 Trombone.....Dave Glazzard
 Bass Al Farrow
 Drums.....Harold Jones
 Guitar Peter Wright
 Musical Director - Billy Brickland
 Orchestrations by
 Billy Brickland and Dave Pearce

Thirteen.....MINSTREL MAN
 Fourteen.....RUSSIAN SALAD
 Fifteen.....OVER THE GARDEN WALL
 Sixteen.....STAND BY FOR MEDICAL
 Seventeen.....THE LADY JIVES
 Eighteen.....THE BOYHOOD OF RALEIGH
 Nineteen.....YOU'RE THE FELLOW FOR ME
 Twenty.....CHRISTMAS STORY
 Twenty-one.....BECAUSE I SING
 Twenty-Two FINALE

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SCOUTABOUT

It seems a very long time since the first "Scoutabout," nearly six years ago. It was a small show then : the 8th and 13th Chester Groups combined to produce a show which ran for half a week in the Cathedral Refectory. The following year, 1954, the two Groups put on a show for a whole week, and they were joined by the 1st Upton Group for a slightly more ambitious "Scoutabout 1955." "Scoutabout 1956" was the first District Gang Show in Chester, and because of the support given to the previous productions it was decided to move to the Royalty Theatre. There was no Chester show in 1957—but here we are back again at the Theatre.

The cast of "Scoutabout 1958" numbers 128 from 15 local Groups and includes any Scout who is interested and can spare the time to attend the rehearsals which started in real earnest last September. Naturally a large number of Chester Scouts are unable to take part owing to homework, nightschool, or other duties, but many are helping during the week in some offstage capacity.

"Scoutabout" is, of course, largely based on Ralph Reader's "London Gang Show," and he has written most of the material for our Scouting Revue. Those who have been attending "Scoutabout" for some years will notice that we are repeating some of his old successes. We hope that our regular "fans" will enjoy them again, as much as we enjoy performing them again, and that they will delight our new patrons. A very happy Christmas and much joy in 1959.

WELCOME

THE President of the Association, Mr. J. D. Siddall, and Mrs. Siddall, and the cast of "Scoutabout" are delighted and honoured to welcome to the performance on Tuesday the Mayor (Councillor F. G. Wright) and the Mayoress, the Sheriff of Chester (Miss Beryl Nield), the Chairman of the Cheshire County Council (Sir John Wesley Emberton) and Lady Emberton, Sir John Nicholson, Bart. (Chairman of the Cheshire West County Association) and Lady Nicholson, Mr. and Mrs. Burkinshaw, Mr. and Mrs. Hugh Carswell, Lt.-Col. T. S. Bigland (County Commissioner) and Mrs. Bigland, Sir Geoffrey and Lady Bates, Mr. R. T. Bigland (Asst. County Commissioner), Col. Boileau (Chairman of the Chester Youth Council) and the Hon. Mrs. Boileau, Col. W. A. Barron, M.C. (Commanding Officer of Saughton Camp), Ald. A. W. Keyes and Miss Keyes, Mrs. J. Scarisbrick and Mr. Bentley (Youth Organisers of Chester and Cheshire respectively).

They also extend a cordial welcome to Mr. Leo Maris (Field Commissioner), who is attending the Thursday evening performance.

WE WISH TO THANK

THE Directors, General Manager, Stage Manager and Staff of the Royalty Theatre for splendid help and support ; Ralph Reader and others for the songs and sketches ; Billy Brickland for giving so much time and energy to rehearsals, etc. ; the Chester Youth Council, Chester Christian Temperance Society, St. Peter's Church, Northgate Congregational Church and the O.C. Saughton Camp for rehearsal facilities ; Mrs. Rowena Jones ; Mrs. J. Scarisbrick ; Miss Hilda Catherall (advance bookings) ; The Bache Pharmacy (make-up) ; Messrs. W. H. Evans, Sons and Co. Ltd. and Mr. Alfred Evans (printing), Messrs. Tristrams Ltd. (garage) ; Crosville Ltd. ; Messrs. W. E. Anfield and Bill Needham (transport) ; Dave Proffitt (piano) ; the Strand Electric Co. ; Messrs. Frank Turner and Bill Rowlands (photography) ; Imperial Headquarters and S.W. Cheshire, Nottingham, Newcastle-on-Tyne and Stoke-on-Trent Boy Scouts' Associations (for help and advice) ; the Chester College Scout Club (stewards, etc.) ; the Chester Theatre Club (for much help and advice) ; Peter Dunlop Ltd. (hired costumes) ; the Argyle Theatre, Birkenhead (hired backcloths) ; "Bert" London (wigs) ; "The Cheshire Observer" and "The Chester Chronicle" ; "The Manchester Evening News" ; the Headmasters of the local schools for their co-operation ; the W.V.S., Ken Barton and Fred Darlington for providing tea for many rehearsals ; N. G. Cotnam, Esq. (Cheshire Rural Community Council) ; Mr. V. E. Stonebridge for invaluable help and encouragement ; Holy Trinity Church ; Deva Dairies Ltd. ; Chester Co-operative Society ; Members of the Finance and Publicity Committee ; the many L.A. Secretaries (and District Commissioners) for publicising our Show ; Scouters' wives for being so understanding ; the parents of the Gang for help and support ; the Programme sellers.

We also wish to thank our advertisers and other generous supporters, all those who in past years helped to build up the show, the people we have, alas, omitted to mention and YOU for coming to see Scoutabout, particularly those who have had long journeys.

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A Message to the Gang

Hello Gang !

London calling to send you greetings and to wish every one of you a tremendous success in your next Gang Show.

We too shall be opening the same night as you so we shall have something in common on the evening of December 1st. Let's hope both shows are going to be "smash hits" and I can assure you that the boys here in London will not be forgetting their brothers who will be launching their own show at the same time.

May you make a load of new friends for Scouting and I hope you raise a lot of money for your funds. I've just returned from Chicago where I produced the first American Gang Show and what a great time I had. Those American boys are as fine a set of Scouts as you'll ever meet and I know they too would like me to tell you that they wish you Good Luck for the whole week.

One day maybe I shall be able to come up and meet you all, but meanwhile, from all in London, it's nice to belong to the same outfit as YOU.

[Signed] RALPH READER.

A Word from the District Commissioner

You probably don't see much of the Scouts in Chester. Perhaps an odd one here and there hurrying off to a mysterious meeting somewhere. A few of them knocking on your door during Bob-a-Job Week. Even a bunch of them off on a lorry or a train to Summer Camp. But during the year they are meeting regularly all over the City. In Scout huts, in parish halls, in schoolrooms, all learning the Scout Way of Life, nearly a thousand of them there are, all one big happy family of Scouting in Chester, and I am immensely proud of being the head of that family, and a part of the worldwide brotherhood of Scouts.

During the past few years, a great number of self-service stores have come into being all over the country. You know the sort of place. You pick up a basket and walk round the shelves, reaching out and grabbing what you want. But you have to pay at the door as you go out ! It is lamentably true that all over the country today there is an accent on self-service—the consideration of self first and service afterwards. One of the chief things we try to teach our Scouts is a reversal of that philosophy—service first, self afterwards. Our Scouters show it first, in the amount of time they give up to running their Scout Troops and Cub Packs—all of it unpaid of course—and it spreads to our boys, who are taught the Scout Law for a basis of their daily living, and the Daily Good Turn as one practical manifestation of it.

As you sit and watch Scoutabout, and enjoy its good clean fun and rousing choruses, you will catch an odd glimpse or so of what we do in the Movement. You will see only a small part of our Chester family on the Stage. But what you will *feel*, I hope, is a great wave of the Scout Spirit coming over the footlights to you. I hope you will get a taste of the joyousness, merriment, brotherliness, and all those other qualities that go to make up the Scout Spirit and which go towards making Scouting such a Great, Great Game.

V. E. STONEBRIDGE, *District Commissioner.*

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THE TEAM

District Commissioner : V. E. STONEBRIDGE.

Chairman of the Local Association : G. G. SANDERSON.

Producer : Roy Fisher. **Advisory Producer :** Ernie Boyer.
Assistant Producers : Jack Campbell and Colin Cresswell.
Dancing Director : Shirley Boddington.
Organiser : David Hooper. **Assistant Organiser :** Bill Hallmark.
Backstage Stewards : Eric Heath, Sybel Cooper, George White and members of the Chester College Scout Club.
Stage Manager : Eric Youde, assisted by John Harrison.
Stage and Scenery Team : Fred Archer, Joe Brand, Hedley Harrison, S. Kershaw, David King, Ken King, Eric Likeman, Horace Newton, John Parkinson, Dave Proffitt, Harry Shone, Robin Smith, Eric Wilson, John Youde.
Property Manager : Tom Hughes, assisted by Ann Dathan and Brian Atherton.
Prompter : Marjorie Fisher. **Wardrobe Mistress :** Ethel Faulkner.
Sewing Team : Betty Fisher, Dorothy Harrison, Florence Hart, Gladys Jones, Brenda Jones, Hilda Massey, Madge Moss, Monica Moulding, Amy Newton, Mabel Shone, Mary Turner.
Wigs : Enid Evans and Edith Kelly.
Dressers : Ladies of the Chester and District Boy Scouts' Association.
Make Up : Director : Hilda Jobling, assisted by Marjorie Salmon, Rosalind Beard, Hazel Beecroft, Nancy Bellis, Ann Birkett, Jones, Brenda Bushnell, Barbara Clothier, Mary Dunford, Ann Gallagher, Beryl Heys, Mary Hough, Shirley Jenkins, Irene Jones, Stella Lewis, Jean Mather, Pat Melia, Margaret Munday, Brenda Morgain, Jean Roberts, Lucy Robinson, Claude Sorgues, Susan Tierney, Jean Tredwell, Margaret Wall, Mavis Watson, Rosemary Watson.
Business and Publicity Manager : Bill Cooper.
Treasurer : Arthur Watson, c/o Lloyd's Bank, Chester.

The songs and sketches are by Ralph Reader except "The Nightmare" by Clive Erard, adapted by Jim Stahl, "Bob's Job" by David Hooper, "The Boyhood of Raleigh" by Alan Melville, "Christmas Story" by Godfrey Shipp, the "Strange Range" item, and, of course, "Those were the Days."

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