



SCOUTABOUT

1961

SOUVENIR

The Chester & District
Boy Scouts Association



PRESENT

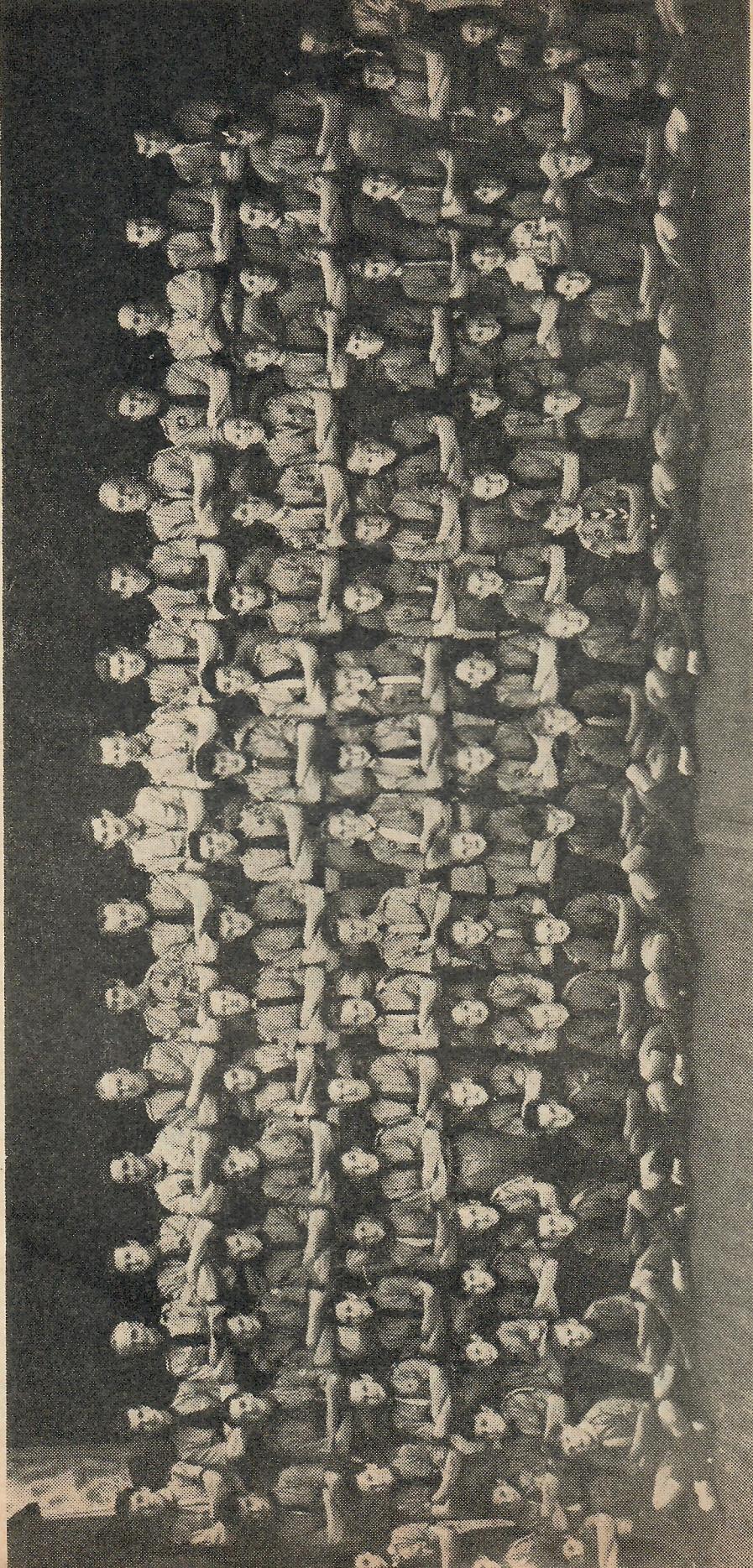
SCOUTABOUT

IN THE
ROYALTY THEATRE
CHESTER

Week commencing 11th December, 1961

at 7 p.m.

SCOUTABOUT 1961



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THE GANG (OR MOST OF THEM) AT A REHEARSAL

Chester Chronicle

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THE GANG

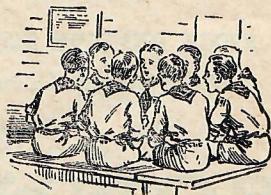


John Albino
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David Arden
Jeff Arden
Keith Ashton
John Aslatt
Bryan Atherton
Peter Banks
Richard Barker
Michael Barnes
Ken Barnett
Ken Barton
Geoffrey Beddow
Robert Beetles
Peter Beresford
Terence Biggs
Alan Boulden
Keith Brassington
Jeff Broad
Les Brown
Geoff Browne
Hugh Browne
David Bulmer
Paul Burrows
Eric Burt
Ian Cole
Bill Cooper
Kieran Craven
Colin Cresswell
Derek Cunliffe
Fred Darlington
Alan Davies
Ian Davies



Stan Davies
Brian Dunne
David Ellis
David Evans
Jim Fewtrell
Bill Fewtrell
Roy Fisher
John Friend
Tony Gidman
Michael Gilder
Alan Greenwood
Nigel Griffiths
Hedley Harrison
Michael Harrison
Graham Haspey
David Hassall
Les Hay
Alan Hayward
Phillip Hodgson
Barry Holmes
Michael House
Barry Hornby
Anthony Howard
Paul Howard
Paul Hughes
Roy Hughes
Tom Hughes
James Indermaur
Peter Jarosz
Chris Jones
David Jones
Eifion Jones
Trevor Jones
Andrew Knox
Barry Lewis
Brian Lewis
Joe Liversage
Brian Long
Peter Massey
Paul McNichols
Michael Moody
Gordon Morris
James Norton
Robert Peel
Les Phillips
Keith Pollard
Richard Price
Bill Priddin
Dave Proffitt

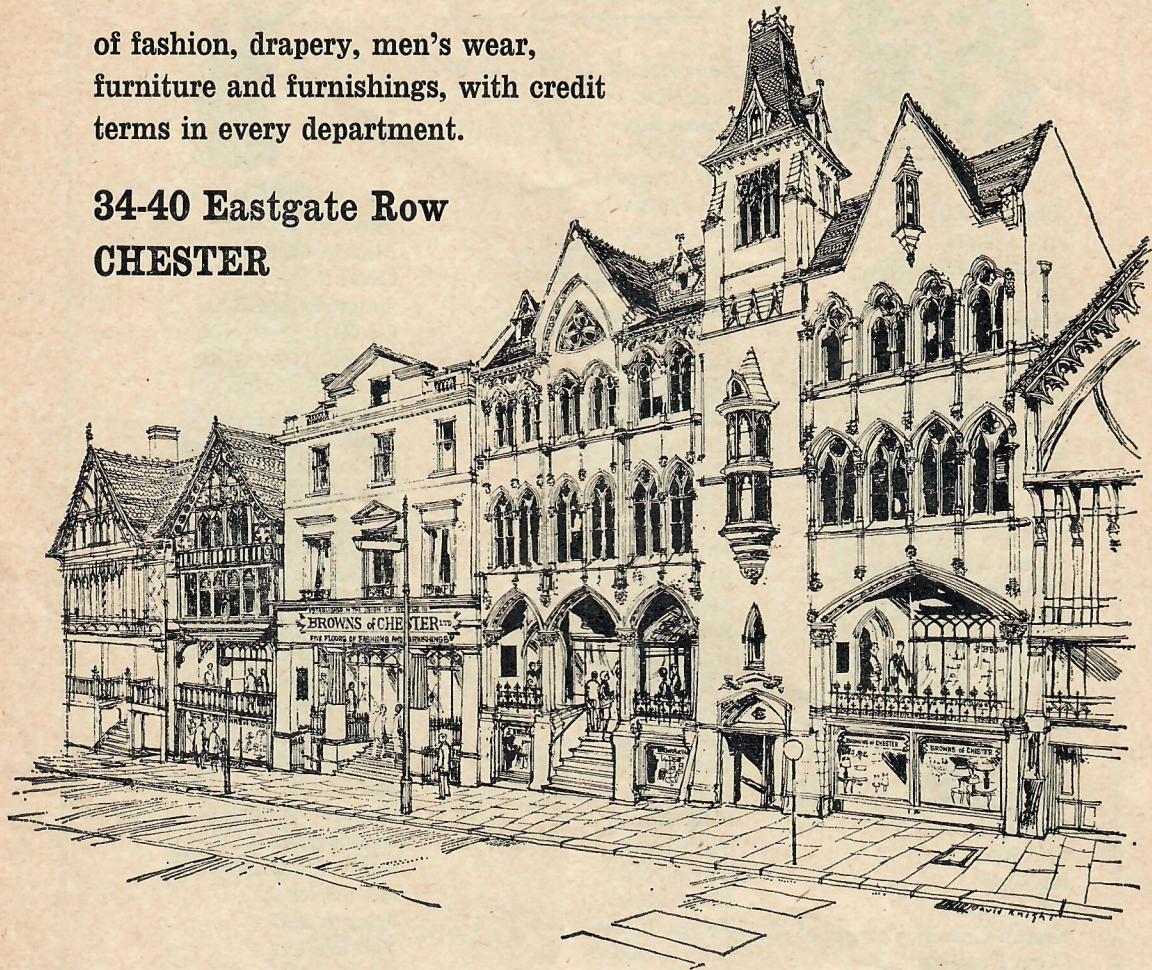
Malcolm Proffitt
Michael Redding
Geoff Rees
Simon Richardson
Geoff Rogers
Gerald Roose
Trevor Rumsey
Derek Sanders
Andrew Shenton
Andrew Sheridan
Michael Sheridan
Frank Smith
Stan Smith
Michael Summers
Michael Silvester
Geoff Taylor
Gordon Tillyer
Geoff Tomblin
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Message from the Field Commissioner

SCOUTING is fun. Boys join it in search of fun, and, if they find it, remain happily within the Movement for years, eventually taking away with them into the world, in addition to fun, a balanced outlook on life and a sense of responsibility, loyalty and honesty of purpose which will last them all their days. If they fail to find fun they leave just as quickly as they joined in search of something funnier and who shall blame them?

We Scouters have the responsibility of providing the fun by exciting imaginative programmes and well run camps and expeditions, by adhering to the principles of The Founder, and in particular to the Patrol System.

The graph of leakage from our Groups falls and rises in direct relation to our success or failure in providing adventure and fun week by week and year by year. The theory is just as simple as that, but the practice is much more difficult. Men become tired, ill, worried and stale. The fun begins to die out of their programmes and imperceptibly the leaks begin to gain.

In this exacting age we need all the help we can get in maintaining the fun, not only by taking advantage of the best training facilities ourselves, but by invoking the help of all men of good will who have still a spark of boyhood in their make up.

So come in and play a hand in the greatest game of all. You may have some specialised knowledge which is priceless to us. In uniform or out there is room for you in the family of Scouting.

“Scoutabout” is part of the fun, one of the side activities which takes its place alongside the main stream of Scout training. Laughter was never more precious than today, and tonight we hope to laugh with you and—very probably—at ourselves. And that is very good for us too.

HUBERT BLORE,
Field Commissioner.

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Message from the District Commissioner of the Chester and District
Boy Scouts' Association (V. E. STONEBRIDGE).

“WALLS”

IF anyone mentions walls in Chester, one's thoughts automatically turn to those magnificent old ramparts that surround the City. Their original purpose was to keep out the Invader, and the City itself was contained within their perimeter. Nowadays the City has spread well outside those walls, and the walls themselves are a great attraction to all visitors to the City. They are pleasant walls, welcoming walls.

One can think of other walls throughout history—walls which never lost their grimness—which always said in effect—“Keep away—we don't want you.” The Great Wall of China. The Seigfried Wall, the Maginot Line, and the latest of them all, the Berlin Wall. Those were all walls of hatred. Walls of division.

But there are the symbolical walls too, that nations put up against nations. Class against class. Individual against individual. Just as real in their way as those physical barriers. Spelling just the same things. Hatred, division—and the “keep off the grass” attitude.

It may sound an exaggerated claim to say that Scouting is a real force breaking down these barriers but when you remember that Scouting can be found in every country in the world, except those under Communist domination, then the claim begins to look well founded. And when you consider that every four years an International Jamboree is held somewhere in the world, to which representative parties from all those countries go and mix together, it begins to add up even more. It's a real thrill to attend one of these Jamborees, and see boys of every colour, class and creed, getting together and overcoming the language difficulty to such an extent that it doesn't even exist ! They have, of course, one thing in common, the great game of Scouting which, although it is a game, does aim at bringing all these boys up, whether their names happen to be I See U of Japan, or Bill Bloggs of Clapham, to be good citizens. Besides these Jamborees, more and more parties of boys travel abroad from their countries every year and mix with the Scouts of other lands. Why, we are even sending a party of 24 Senior Scouts to Norway next year from Chester. Is it too much to hope then, that with the youth of so many countries getting to know one another, we can look forward to real understanding and peace in our future generations ? On the stage tonight you will get a glimpse of Scouting as it is. You will see why it attracts so many youngsters of all colours, so that it is the biggest Youth Movement in the World. And you will see why we, who are in the Movement, are so very proud to be members of it.

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 Six I HATE SCHOOL
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 Twelve ONE GOOD TURN
 Thirteen DELIGHTS OF THE DECADES

—INTERVAL—

CHESTER TOWN.

Chester Town is a magic town,
 And it all belongs to me—
 By my side—is a pride,
 All aglow as I walk by her riverside.
 Chester Town in an April gown,
 And a sun kissed English sky
 Is warm and fair,
 For this is home to you and I.
 Me oh My—proud am I—
 Just to work here and live here and die !

ORCHESTRA

Trumpet	Johnny Kennealey
Trombone	Dave Glazzard
Alto Saxophone	Stan Bowness
Tenor Saxophone	Ray Cumin
Guitar	Pete Wright
Bass	Keith Kennerley
Drums	Ron Cooke
Leader	Billy Brickland

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 Four ON THE MOON
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 Six BABES IN THE WOOD
 Seven CHESTER TOWN
 Eight FOLLOWING YONDER STAR
 Nine THE CLEANERS
 Ten FINALE

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to the Gang and
the Scout Movement*

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“SCOUTABOUT”—THE EIGHTH

WHEN the fog settled on Chester on 12th December, 1960, and persisted throughout almost the whole of that week, there were many who thought that the financial result of “Scoutabout 1960” would be such that future productions would be out of the question. Nevertheless, despite the small financial loss sustained last year, the faith of the L.A. Executive and the Team who organise this complicated production, in the future success and well-being of the Annual Gang Show in Chester, was so strong, that it was decided unhesitatingly to proceed with another Show this year.

The strength of the bookings and the support by all you members of our audience this week, have amply justified that faith. Whilst financial considerations must be given serious thought, the Organisers and District Executive members feel that there is much value to be obtained from participation in such a production by the boys and Scouters in the Gang. It is essentially a team job ; a concerted effort by the District ; when the individual Group labels are forgotten and all are members of the one big organisation which we all know as the Boy Scout Movement. If any Scouting activity is an antidote to parochialism (which is the Movement’s greatest enemy) it is a Gang Show. It is for such reasons as this that we continue our annual productions, and that we are correct in this belief is borne out by your presence here tonight.

Already we are keenly anticipating reaching the “double figure” age of 10. We sincerely hope that tonight’s performance will have given you much enjoyment, that it will have cemented old friendships and that we shall have made more new friends, who similarly will be looking forward to the ninth show in 1962, and the bumper tenth the following year !

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We wish to thank

THE Directors, General Manager, Stage Manager and Staff of the Royalty Theatre for unfailing advice, help and support ; Billy Brickland for inestimable help ; the Deacons and Trustees of Central Hall ; the Trustees of the Presbyterian Church, City Road ; the Deacons and Trustees of the Northgate Congregational Church ; the Trustees of Temperance Hall and the Trustees of Unitarian Church (for rehearsal facilities and other assistance) ; Miss Hilda Catherall (advance bookings) ; Messrs. W. H. Evans, Sons & Co. Ltd. and Mr. Alfred Evans (printing) ; Argyle Theatre, Birkenhead (Costumes and Back Cloths) ; Ann Allison, Liverpool (Costumes and Wigs) ; "The Cheshire Observer," "The Chester Chronicle" (publicity and photographs) ; the Chester City Fire Officer and the Manager of the Chester City Transport Department (for loan of uniforms) ; Dee Cestrian and Laycocks Ltd (for soft drinks) ; Dutton's Sigaro Stores (for publicity facilities) ; Messrs. Woolworths (Chester) (for artificial flowers) ; Messrs. Cadburys, Mackintoshes, Trebor, Mars and Nestles (for Sweetshop displays) ; V. E. Stonebridge ; the many District Commissioners and Scouters of other Districts, for publicising our Show ; the parents of the Gang for help and support ; the Headmasters of the local schools for kind co-operation ; the Programme sellers ; Scouters' wives for their loyal understanding.

We also wish to thank our Patrons, Subscribers and Advertisers ; all those who in past years have helped to build up the tradition and standing of "Scoutabout" ; the people we have inevitably but inadvertently omitted to mention ; and above all YOU for coming to see "Scoutabout 1961," particularly those many and large parties and individuals who have made long journeys.

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THE TEAM

President : W. S. COOPER.

District Commissioner : V. E. STONEBRIDGE.

Producer : Roy Fisher.

Assistant Producers : Ernie Boyer and Colin Cresswell.

Organiser : Tom Hughes. **Assistant Organiser** : Stan Davies.

Musical Director : Billy Brickland. **Stage Manager** : Alan Grainger.

Stage and Scenery Team : Charlie Bird, W. D. Capstick, B. Clifford, E. France, R. Grainger, P. Harper, David Jones, F. Jump.

Prompter : Marjorie Fisher. **Wardrobe Mistress** : Violet Atherton.

Sewing Team : Gladys Atherton, Hilary Barton, Carole Browne, Margaret Browne, Pat Delaney, Violet Fewtrell, Betty Fisher, Hilda Massey, Jacqueline Spice, Mary Turner, Margaret

Wigs : Edith Kelly and Jean Proffitt. [Webb.

Dressers : Ladies of the Chester and District Boy Scouts' Association.

Properties : Joan France and Pauline Jagger.

Make-up Team : Members of the Chester Operatic Society.

Back Stage Stewards : Arthur Rumsey and George White.

Patron Secretary : S. Travers, The Cross, Chester.

Business Secretary : Bill Cooper, 44 Parkgate Road, Chester.

Treasurer : Arthur Watson, Lloyds Bank, Chester.

Songs and "The Cleaners" (Sketch) are by Ralph Reader ; "Babes in the Wood," "I Hate School" and "On the Moon," by Wilcock and Rutherford ; "Dullditch Diamonds" by Martyn Herbert ; "Likely Fairy Story" by Ken Smith ; and "One Good Turn" by Dave Hooper.

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Welcome

THE President of the Association, Mr. W. S. Cooper, and Mrs. Cooper, and the cast of "Scoutabout 1961" are delighted and honoured to welcome to the performance on Friday the Right Worshipful the Mayor (Miss Beryl Nield) and the Mayoress (Councillor Sylvia Harris), Her Worship the Sheriff of Chester (Councillor Florence M. Groghan), the Chairman of Chester Rural District Council (Mrs. O. Higgin, J.P.) and Major W. W. Higgin, the Chairman of the Tarvin Rural District Council (H. E. Mottershead, Esq.) and Mrs. Mottershead, the Clerk of Chester Rural District Council (G. A. Morgan, Esq.) and Mrs. Morgan, the Clerk of Tarvin Rural District Council (J. L. Vincent, Esq.) and Mrs. Vincent, Lt.-Col. T. S. Bigland, D.S.O., M.B.E., T.D. (County Commissioner) and Mrs. Bigland, Mr. R. T. Bigland, O.B.E. (A.C.C. Handicapped Scouts), Mr. S. H. Blore (Field Commissioner) and Mrs. Blore, Col. T. W. Boileau (Chairman of Chester Youth Council) and the Hon. Mrs. Boileau, Mrs. J. Scarisbrick (City Youth Organiser), A. C. Bentley, Esq. (County Youth Organiser), Mr. W. J. Nutt (Chairman of the Chester and District Local Association) and Mr. V. E. Stonebridge (District Commissioner).





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