



# SCOUTABOUT

1961

SOUVENIR



The Chester & District  
Boy Scouts Association



PRESENT

# SCOUTABOUT

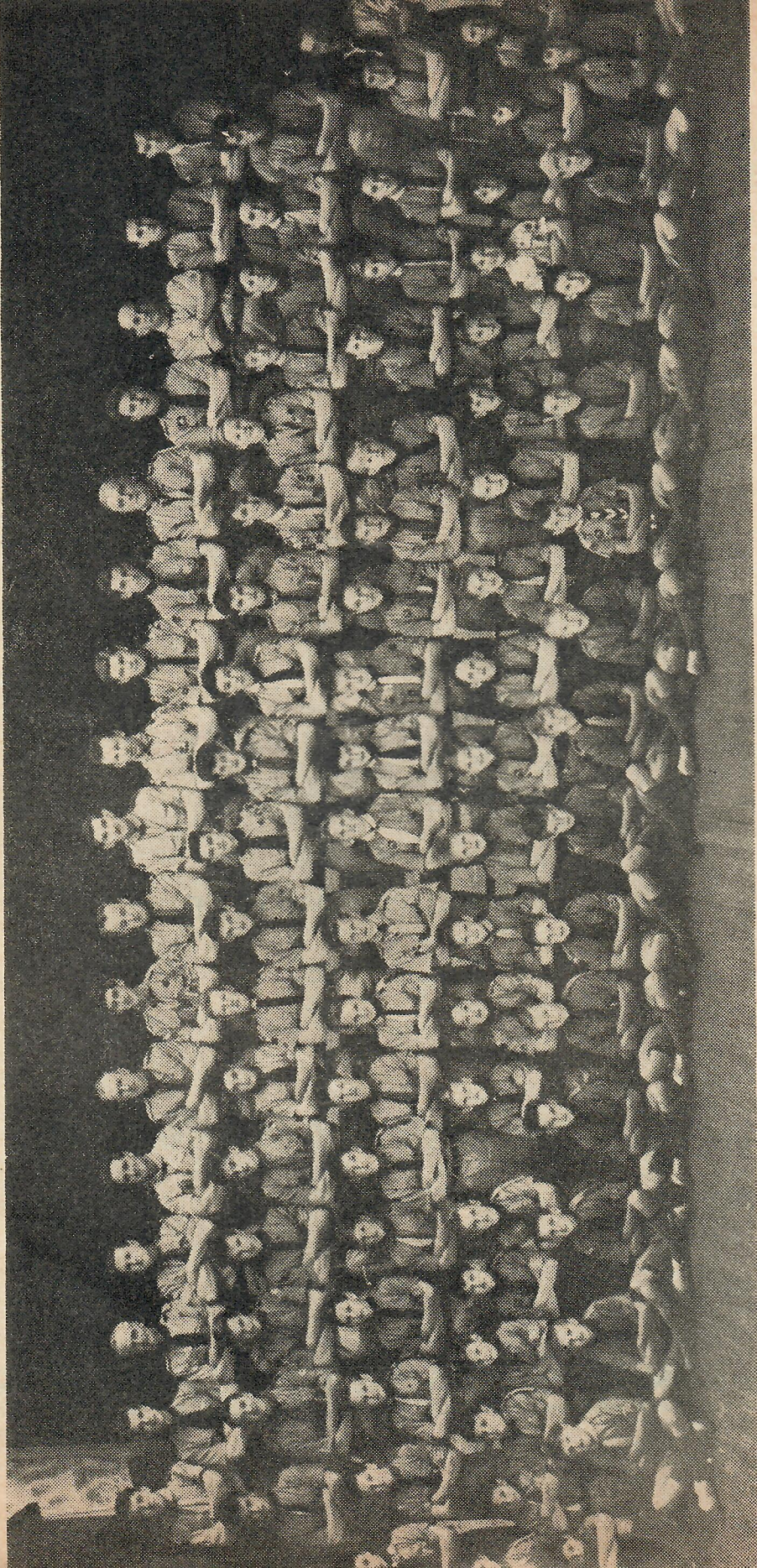
IN THE  
ROYALTY THEATRE  
CHESTER

*Week commencing 11th December, 1961*

at 7 p.m.



## SCOUTABOUT 1961



*By courtesy of*

THE GANG (OR MOST OF THEM) AT A REHEARSAL

*Chester Chronicle*



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Richard Barker  
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Ken Barnett  
Ken Barton  
Geoffrey Beddow  
Robert Beetles  
Peter Beresford  
Terence Biggs  
Alan Boulden  
Keith Brassington  
Jeff Broad  
Les Brown  
Geoff Browne  
Hugh Browne  
David Bulmer  
Paul Burrows  
Eric Burt  
Ian Cole  
Bill Cooper  
Kieran Craven  
Colin Cresswell  
Derek Cunliffe  
Fred Darlington  
Alan Davies  
Ian Davies

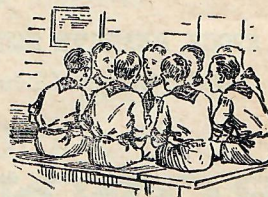


## THE GANG

Stan Davies  
Brian Dunne  
David Ellis  
David Evans  
Jim Fewtrell  
Bill Fewtrell  
Roy Fisher  
John Friend  
Tony Gidman  
Michael Gilder  
Alan Greenwood  
Nigel Griffiths  
Hedley Harrison  
Michael Harrison  
Graham Haspey  
David Hassall  
Les Hay  
Alan Hayward  
Phillip Hodgson  
Barry Holmes  
Michael House  
Barry Hornby  
Anthony Howard  
Paul Howard  
Paul Hughes  
Roy Hughes  
Tom Hughes  
James Indermaur  
Peter Jarosz  
Chris Jones  
David Jones  
Eifion Jones  
Trevor Jones  
Andrew Knox  
Barry Lewis  
Brian Lewis  
Joe Liversage  
Brian Long  
Peter Massey  
Paul McNichols  
Michael Moody  
Gordon Morris  
James Norton  
Robert Peel  
Les Phillips  
Keith Pollard  
Richard Price  
Bill Priddin  
Dave Proffitt



Malcolm Proffitt  
Michael Redding  
Geoff Rees  
Simon Richardson  
Geoff Rogers  
Gerald Roose  
Trevor Rumsey  
Derek Sanders  
Andrew Shenton  
Andrew Sheridan  
Michael Sheridan  
Frank Smith  
Stan Smith  
Michael Summers  
Michael Silvester  
Geoff Taylor  
Gordon Tillyer  
Geoff Tomblin  
Barry Travers  
Keith Trichey  
David Tubby  
Phil Turner  
Barry Tushingham  
Alan Venables  
Keith Venables  
Keith Vickers  
Peter Walsh  
Tim Walters  
Howard Walters  
Chris Williams  
Phillip Williams  
Roy Williams  
Frank Wilson  
Paddy Wilson

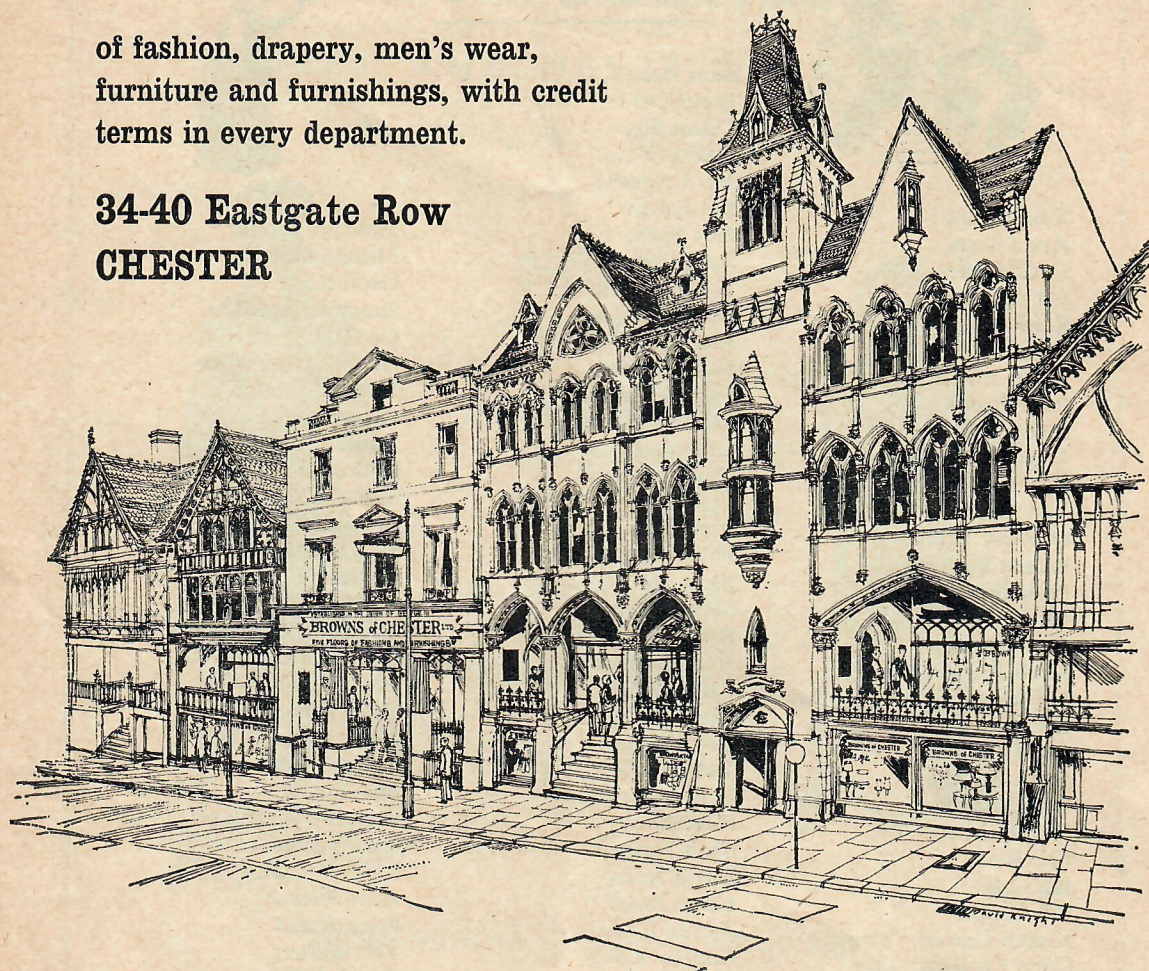




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## **BROWNS OF CHESTER**



## Message from the Field Commissioner

SCOUTING is fun. Boys join it in search of fun, and, if they find it, remain happily within the Movement for years, eventually taking away with them into the world, in addition to fun, a balanced outlook on life and a sense of responsibility, loyalty and honesty of purpose which will last them all their days. If they fail to find fun they leave just as quickly as they joined in search of something funnier and who shall blame them?

We Scouters have the responsibility of providing the fun by exciting imaginative programmes and well run camps and expeditions, by adhering to the principles of The Founder, and in particular to the Patrol System.

The graph of leakage from our Groups falls and rises in direct relation to our success or failure in providing adventure and fun week by week and year by year. The theory is just as simple as that, but the practice is much more difficult. Men become tired, ill, worried and stale. The fun begins to die out of their programmes and imperceptibly the leaks begin to gain.

In this exacting age we need all the help we can get in maintaining the fun, not only by taking advantage of the best training facilities ourselves, but by invoking the help of all men of good will who have still a spark of boyhood in their make up.

So come in and play a hand in the greatest game of all. You may have some specialised knowledge which is priceless to us. In uniform or out there is room for you in the family of Scouting.

"Scoutabout" is part of the fun, one of the side activities which takes its place alongside the main stream of Scout training. Laughter was never more precious than today, and tonight we hope to laugh with you and—very probably—at ourselves. And that is very good for us too.

HUBERT BLORE,  
*Field Commissioner.*

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Message from the District Commissioner of the Chester and District  
Boy Scouts' Association (V. E. STONEBRIDGE).

## “WALLS”

If anyone mentions walls in Chester, one's thoughts automatically turn to those magnificent old ramparts that surround the City. Their original purpose was to keep out the Invader, and the City itself was contained within their perimeter. Nowadays the City has spread well outside those walls, and the walls themselves are a great attraction to all visitors to the City. They are pleasant walls, welcoming walls.

One can think of other walls throughout history—walls which never lost their grimness—which always said in effect—“Keep away—we don't want you.” The Great Wall of China. The Siegfried Wall, the Maginot Line, and the latest of them all, the Berlin Wall. Those were all walls of hatred. Walls of division.

But there are the symbolical walls too, that nations put up against nations. Class against class. Individual against individual. Just as real in their way as those physical barriers. Spelling just the same things. Hatred, division—and the “keep off the grass” attitude.

It may sound an exaggerated claim to say that Scouting is a real force breaking down these barriers but when you remember that Scouting can be found in every country in the world, except those under Communist domination, then the claim begins to look well founded. And when you consider that every four years an International Jamboree is held somewhere in the world, to which representative parties from all those countries go and mix together, it begins to add up even more. It's a real thrill to attend one of these Jamborees, and see boys of every colour, class and creed, getting together and overcoming the language difficulty to such an extent that it doesn't even exist ! They have, of course, one thing in common, the great game of Scouting which, although it is a game, does aim at bringing all these boys up, whether their names happen to be I See U of Japan, or Bill Bloggs of Clapham, to be good citizens. Besides these Jamborees, more and more parties of boys travel abroad from their countries every year and mix with the Scouts of other lands. Why, we are even sending a party of 24 Senior Scouts to Norway next year from Chester. Is it too much to hope then, that with the youth of so many countries getting to know one another, we can look forward to real understanding and peace in our future generations ? On the stage tonight you will get a glimpse of Scouting as it is. You will see why it attracts so many youngsters of all colours, so that it is the biggest Youth Movement in the World. And you will see why we, who are in the Movement, are so very proud to be members of it.

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# SCOUTABOUT 1961

*One* ..... SHOWTIME  
*Two* ..... I'VE GOT THE CALL  
*Three* ..... A LIKELY FAIRY STORY  
*Four* ..... GOING TO A PARTY  
*Five* ..... OIJA  
*Six* ..... I HATE SCHOOL  
*Seven* ..... CALL OF THE OPEN ROAD  
*Eight* ..... I DON'T MIND  
*Nine* ..... GREEKS  
*Ten* ..... STARS OF THE EVENING  
*Eleven* ..... ALL THE JOLLY LOT OF US  
*Twelve* ..... ONE GOOD TURN  
*Thirteen* ..... DELIGHTS OF THE DECADES

—INTERVAL—

## CHESTER TOWN.

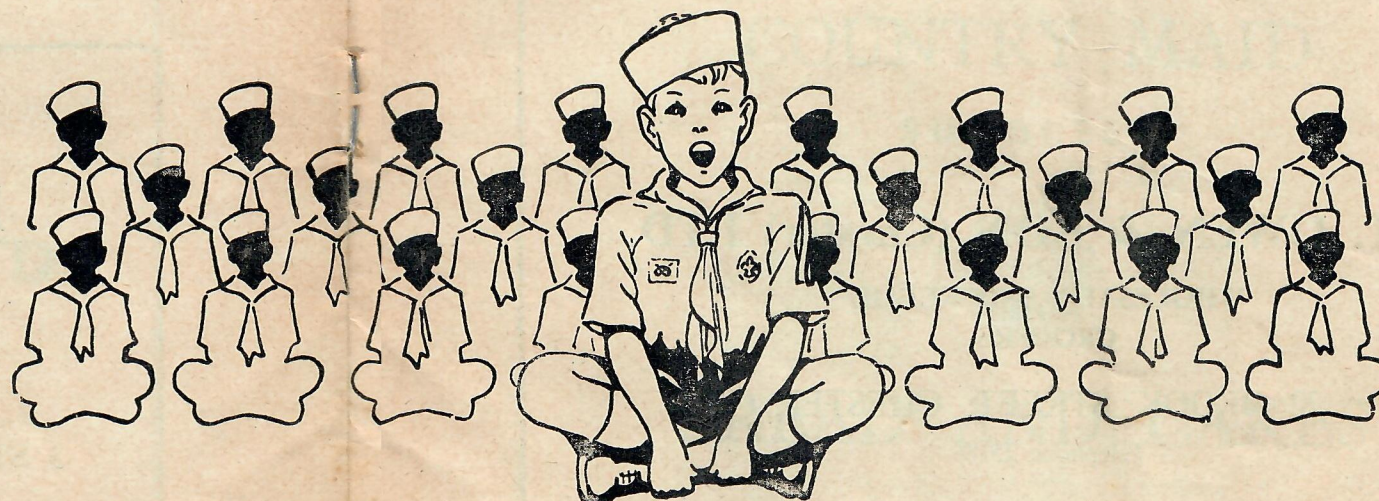
Chester Town is a magic town,  
 And it all belongs to me—  
 By my side—is a pride,  
 All aglow as I walk by her riverside.  
 Chester Town in an April gown,  
 And a sun kissed English sky  
 Is warm and fair,  
 For this is home to you and I.  
 Me oh My—proud am I—  
 Just to work here and live here and die !

## ORCHESTRA

*Trumpet* ..... Johnny Kennealey  
*Trombone* ..... Dave Glazzard  
*Alto Saxophone* ..... Stan Bowness  
*Tenor Saxophone* ..... Ray Cumin  
*Guitar* ..... Pete Wright  
*Bass* ..... Keith Kennerley  
*Drums* ..... Ron Cooke  
*Leader* ..... Billy Brickland

*One* ..... THE BIG TOP  
*Two* ..... DULLDITCH DIAMONDS  
*Three* ..... GOLDEN EAR-RINGS  
*Four* ..... ON THE MOON  
*Five* ..... CORPS DE BALLET  
*Six* ..... BABES IN THE WOOD  
*Seven* ..... CHESTER TOWN  
*Eight* ..... FOLLOWING YONDER STAR  
*Nine* ..... THE CLEANERS  
*Ten* ..... FINALE

GOD SAVE THE QUEEN





*With Compliments and  
Best Wishes  
to the Gang and  
the Scout Movement*

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## “SCOUTABOUT”—THE EIGHTH

WHEN the fog settled on Chester on 12th December, 1960, and persisted throughout almost the whole of that week, there were many who thought that the financial result of “Scoutabout 1960” would be such that future productions would be out of the question. Nevertheless, despite the small financial loss sustained last year, the faith of the L.A. Executive and the Team who organise this complicated production, in the future success and well-being of the Annual Gang Show in Chester, was so strong, that it was decided unhesitatingly to proceed with another Show this year.

The strength of the bookings and the support by all you members of our audience this week, have amply justified that faith. Whilst financial considerations must be given serious thought, the Organisers and District Executive members feel that there is much value to be obtained from participation in such a production by the boys and Scouters in the Gang. It is essentially a team job ; a concerted effort by the District ; when the individual Group labels are forgotten and all are members of the one big organisation which we all know as the Boy Scout Movement. If any Scouting activity is an antidote to parochialism (which is the Movement’s greatest enemy) it is a Gang Show. It is for such reasons as this that we continue our annual productions, and that we are correct in this belief is borne out by your presence here tonight.

Already we are keenly anticipating reaching the “double figure” age of 10. We sincerely hope that tonight’s performance will have given you much enjoyment, that it will have cemented old friendships and that we shall have made more new friends, who similarly will be looking forward to the ninth show in 1962, and the bumper tenth the following year !

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## *We wish to thank*

THE Directors, General Manager, Stage Manager and Staff of the Royalty Theatre for unfailing advice, help and support ; Billy Brickland for inestimable help ; the Deacons and Trustees of Central Hall ; the Trustees of the Presbyterian Church, City Road ; the Deacons and Trustees of the Northgate Congregational Church ; the Trustees of Temperance Hall and the Trustees of Unitarian Church (for rehearsal facilities and other assistance) ; Miss Hilda Catherall (advance bookings) ; Messrs. W. H. Evans, Sons & Co. Ltd. and Mr. Alfred Evans (printing) ; Argyle Theatre, Birkenhead (Costumes and Back Cloths) ; Ann Allison, Liverpool (Costumes and Wigs) ; "The Cheshire Observer," "The Chester Chronicle" (publicity and photographs) ; the Chester City Fire Officer and the Manager of the Chester City Transport Department (for loan of uniforms) ; Dee Cestrian and Laycocks Ltd (for soft drinks) ; Dutton's Sgarro Stores (for publicity facilities) ; Messrs. Woolworths (Chester) (for artificial flowers) ; Messrs. Cadburys, Mackintoshes, Trebor, Mars and Nestles (for Sweetshop displays) ; V. E. Stonebridge ; the many District Commissioners and Scouters of other Districts, for publicising our Show ; the parents of the Gang for help and support ; the Headmasters of the local schools for kind co-operation ; the Programme sellers ; Scouters' wives for their loyal understanding.

We also wish to thank our Patrons, Subscribers and Advertisers ; all those who in past years have helped to build up the tradition and standing of "Scoutabout" ; the people we have inevitably but inadvertently omitted to mention ; and above all YOU for coming to see "Scoutabout 1961," particularly those many and large parties and individuals who have made long journeys.

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# THE TEAM

*President* : W. S. COOPER.

*District Commissioner* : V. E. STONEBRIDGE.

**Producer** : Roy Fisher.

**Assistant Producers** : Ernie Boyer and Colin Cresswell.

**Organiser** : Tom Hughes.

**Assistant Organiser** : Stan Davies.

**Musical Director** : Billy Brickland.

**Stage Manager** : Alan Grainger.

**Stage and Scenery Team** : Charlie Bird, W. D. Capstick, B. Clifford, E. France, R. Grainger, P. Harper, David Jones, F. Jump.

**Prompter** : Marjorie Fisher.

**Wardrobe Mistress** : Violet Atherton.

**Sewing Team** : Gladys Atherton, Hilary Barton, Carole Browne, Margaret Browne, Pat Delaney, Violet Fewtrell, Betty Fisher, Hilda Massey, Jacqueline Spice, Mary Turner, Margaret [Webb].

**Wigs** : Edith Kelly and Jean Proffitt.

**Dressers** : Ladies of the Chester and District Boy Scouts' Association.

**Properties** : Joan France and Pauline Jagger.

**Make-up Team** : Members of the Chester Operatic Society.

**Back Stage Stewards** : Arthur Rumsey and George White.

**Patron Secretary** : S. Travers, The Cross, Chester.

**Business Secretary** : Bill Cooper, 44 Parkgate Road, Chester.

**Treasurer** : Arthur Watson, Lloyds Bank, Chester.

Songs and "The Cleaners" (Sketch) are by Ralph Reader ; "Babes in the Wood," "I Hate School" and "On the Moon," by Wilcock and Rutherford ; "Dullditch Diamonds" by Martyn Herbert ; "Likely Fairy Story" by Ken Smith ; and "One Good Turn" by Dave Hooper.

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## Welcome

THE President of the Association, Mr. W. S. Cooper, and Mrs. Cooper, and the cast of "Scoutabout 1961" are delighted and honoured to welcome to the performance on Friday the Right Worshipful the Mayor (Miss Beryl Nield) and the Mayoress (Councillor Sylvia Harris), Her Worship the Sheriff of Chester (Councillor Florence M. Groghan), the Chairman of Chester Rural District Council (Mrs. O. Higgin, J.P.) and Major W. W. Higgin, the Chairman of the Tarvin Rural District Council (H. E. Mottershead, Esq.) and Mrs. Mottershead, the Clerk of Chester Rural District Council (G. A. Morgan, Esq.) and Mrs. Morgan, the Clerk of Tarvin Rural District Council (J. L. Vincent, Esq.) and Mrs. Vincent, Lt.-Col. T. S. Bigland, D.S.O., M.B.E., T.D. (County Commissioner) and Mrs. Bigland, Mr. R. T. Bigland, O.B.E. (A.C.C. Handicapped Scouts), Mr. S. H. Blore (Field Commissioner) and Mrs. Blore, Col. T. W. Boileau (Chairman of Chester Youth Council) and the Hon. Mrs. Boileau, Mrs. J. Scarisbrick (City Youth Organiser), A. C. Bentley, Esq. (County Youth Organiser), Mr. W. J. Nutt (Chairman of the Chester and District Local Association) and Mr. V. E. Stonebridge (District Commissioner).

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