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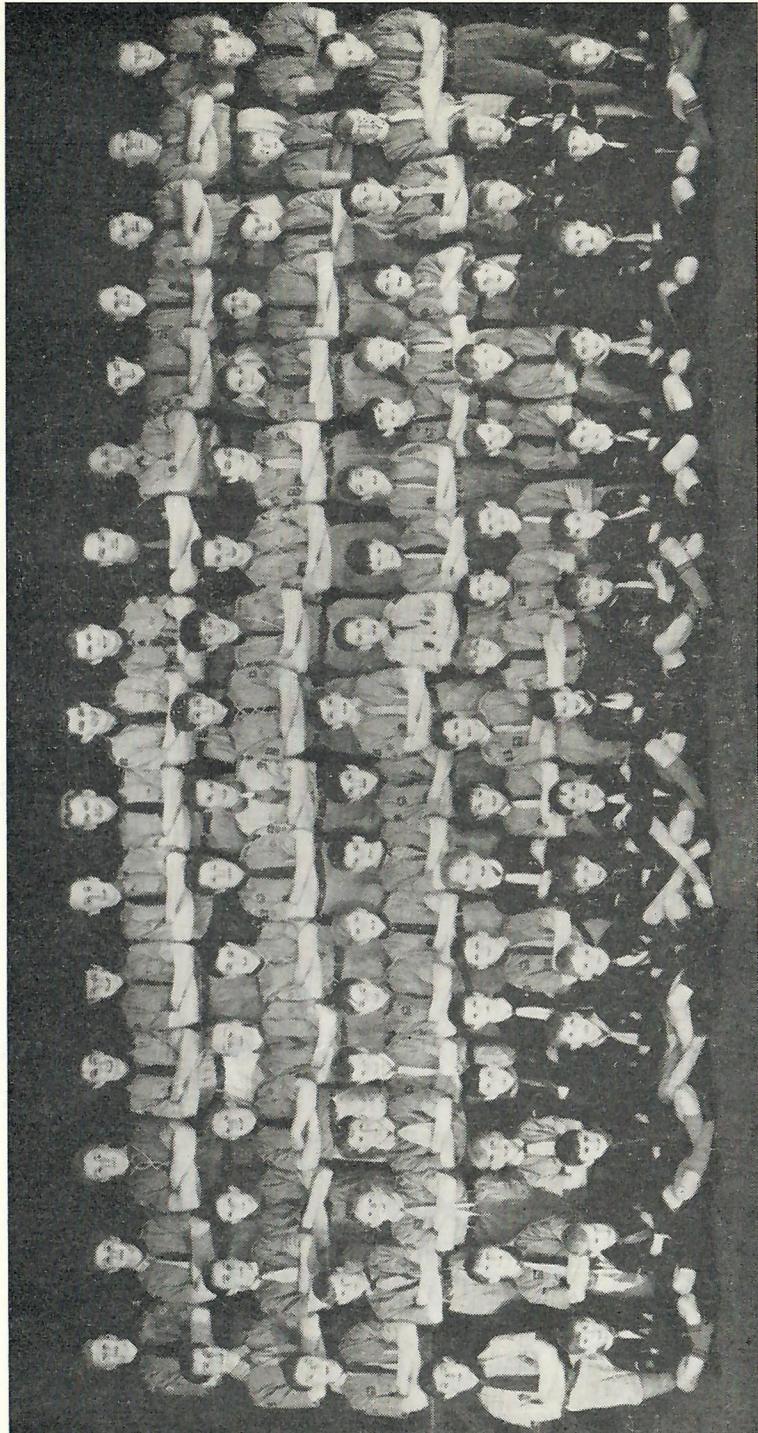
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DOORS

HAVE you ever walked down a street and looked at the doors, wondering what lies behind them? Your thoughts have run riot, as you've looked at the neat and tidy doors with new paint on—the dingy doors—the doors with the newly scoured doorstep. Studying doors makes quite a fascinating subject. There are the plutocratic double doors, the doors with brass knockers and so on. On many nights in the week all those different sorts of doors open, and out steps, or skips, according to age and temperament, a figure in uniform, shorts, shirt and scarf—the distinctive uniform of the boy scout. Right from the word 'go' boy scouts have stepped out of those different doors, to go scouting—even when Lord Baden-Powell tried his first experiment of scouting on Brownsea Island, he drew half his boys from the public school and half from the other end of the social scale. And amusingly enough, even today at a scout meeting, it is often the boy from the upper strata of society who looks "scruffier" in his uniform than the other boy! Uniform is a great leveller!

Scouting opens many doors you know. It opens the door to every country in the world, although it hasn't managed to open iron curtains yet! But in all those other countries, the doors open and off go the boys to their scout meeting (not to mention cub pack meetings and Rover Crew meetings too).

And doors are open to Scouting too. Many Scout troops are sponsored by religious organisations, and we have our Methodist Groups, our Congregational Groups, our Roman Catholic and Anglican Groups in Chester, besides the open Groups. And all these denominations open their doors to Scouting because, through its ideals of 'Duty to God' it is acceptable to them as a suitable form of training for citizenship of their young people.

Very often, the doors of our Troop rooms are open to visitors, the mums and the dads and their friends. We like them to see what sort of training we are giving their boys—but often we are disappointed that more do not turn up. When you read this, remember that will you, and drop in on your local scout troop on its meeting night. You would be made very welcome. You might, of course, be given a job to do, particularly if you are skilled in some sort of craft or pastime, which is almost bound to be covered by our badge system.

Those doors that open to scouting lead to adventure too. This year three of our boys went to Greece to the World Jamboree at Marathon. Others went to visit Andorra. All this world travel plus the Scout training, equip a boy for his working days, for they are education in the fullest sense of the word, and in this day of keen competition for jobs, most employers react favourably to the boy who can show a good record of Scouting.

I am often asked by people, is scouting growing, stationary, or fading out, and my answer is always emphatically "growing." There are over six-and-a-half hundred thousand scouts in Great Britain alone. There are over six million in the world. Even in our own City of Chester there are getting on for a thousand!

And from those Troop rooms emerge boys to open other doors too. The doors of old people at Christmas, to whom they take firewood, or Christmas parcels. The doors of the old people's homes, when they take a bus to give them an outing.

Lest what I have said before may lead you to believe that the Movement is a body of serious "do gooders," let me say right away that Scouting is fun—great fun. You will see some of it as you watch this show tonight as we open the door (or more properly we draw the curtain) on Scouting for you to see a bit of what it's like.

Some times the door of Scouting is closed to some boys. It's because they are on the waiting list of the Group they want to join. And they are on the waiting list because we have too few Scouters to do the responsible job of running or helping to run Scout troops. If you fancy the idea of helping, come and have a word with me, and I'll be glad to tell you what you could do. I often say that if I had twice the number of Scouters in Chester, I would have twice the number of Scouts, too, because there are boys anxious and willing to join our Movement. Will you help so that they find the door of Scouting open and don't have to stop and knock!

V. E. STONEBRIDGE, *District Commissioner.*

SCOUTABOUT 1963

One.....STAR MATERIAL
Two.....TEA FOR TWO
Three.....THOSE BOMBAY KNIGHTS
Four.....MR. BROWN & MISS SUSANNE
Five.....SANPAN
Six.....TRUMPETER
Seven.....PICNIC
Eight.....TENDERFEET
Nine.....THE JUMBLE SALE
Ten.....IN TROUBLE ALL THE TIME
Eleven.....SET IN A SILVER SEA

INTERVAL (15 minutes)

ORCHESTRA

Leader/Piano Frank Gordon
Trumpet Wes Morris
Trombone Dave Glazzard
Alto Saxophone Stan Thomas
Tenor Saxophone Ray Cumin
Base Keith Kennerley
Drums Joe Rowe
Orchestrations Billy Brickland

One.....YOU GOTTA GET IN
Two.....THE READING
Three RAIN
Four.....DREAM BOAT
Five.....TEN LITTLE ASTRONAUTS
Six.....DICK TURPIN
Seven.....THE DISC BUYERS
Eight.....SANTA CLAUS
Nine.....OH ! DR. BEECHING
Ten.....A CHRISTMAS CAROL
Eleven FINALE



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All Right on the Night!

WHAT is Scoutabout? It is a Revue organised, produced and performed by Scouts working together with a single aim in view. Your entertainment thus is so from the youngest Cub right up to Commissioners and each is just as important as the other. I believe this to be the very essence of a Gang Show. Unlike the usual theatrical practice of building a show around two or three stars, every Scout appears in at least seven or eight items in the programme as well as the Opening and Finale Choruses. These two follow a traditional pattern where every member of the Gang is on stage.

This spirit pervades through the wings and dressing rooms where the back stage gang—unseen but ever hard working—derive the same pleasure from the production as those you see on stage.

Billy Brickland, our Musical Director for the last ten years, is now in France, but is still very much a member of the Gang. He has once again orchestrated the entire show and played for all rehearsals right up to the eve of his departure a week ago. As a final gesture he recruited the newest member of Scoutabout, our Musical Director for the week, Frank Gordon.

If this Gang Spirit spreads over the footlights to you I know you will enjoy your evening and feel that you too are one of the Gang of Scoutabout 1963.

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THE TEAM

Producer : Roy Fisher.

Assistant Producers : Ernie Boyer and Les Phillips.

Organisers : David Proffitt and Phil Turner.

Stage Manager : Eric Youd.

Stage and Scenery Team : Eric Bird, Bill Capstick, John Cunliffe, Eric France, Alan Grainger, Paul Harper, David Jones, Stan Kershaw, Mike Staniford, Derek Jackson.

Wardrobe Mistress : Mary Turner.

Sewing Team and Dressers : Eileen Alexander, Rona Archer, Valerie Brassington, Peggy Browne, Carol Browne, Mary Cunliffe, Barbara Chadwick, Pat Delaney, Betty Fisher, Hetty Giddings, Jeanette Hutchinson, Bronwen Jones, Joan Kirk, Edith Kelly, Agnes Mason, Jean, Jennifer and Dierdre Proffitt.

Prompter : Marjorie Fisher.

Wigs : Jean Proffitt and Edith Kelly.

Properties : Pauline Jagger and Richard Capstick.

Sound Equipment : Gerald Roose and Gordon Bulmer.

Back Stage Steward : George White.

Nurse : Monica Moulding, S.R.N.

Make-up Team : Members of the Chester Operatic Society, Alan Sumpter and Harry Reynolds.

Choreography : June Auty.

Patron Secretary : S. Travers, The Cross, Chester.

Business Secretary : W. S. Cooper, 44 Parkgate Road, Chester.

Treasurer : A. C. Watson, Lloyds Bank, Chester.

Songs by Ralph Reader. Sketches by Wilcock and Rutherford ("Oh! Dr. Beeching," "Ten Little Astronauts," "In Trouble all the Time," "The Jumble Sale") and Gerald Roose ("Those Bombay Knights").

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new 1964 diary of their
next production—*

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Original lyrics by Robert Gilbert
English book and lyrics by Harry Graham
Adapted by Eric Maschwitz and Bernard Grum

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